

the WOODY HERMAN series

Conductor

07009859

Things Ain't What They Used To Be

By MERCER ELLINGTON and TED PERSONS

Arranged by DAVE LALAMA

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CONDUCTOR
MEDIUM SWING $\text{♩} = 132$

Things Ain't What They Used To Be

By BILL KELLER (LIEKSTON) and TED PIZONS
Arranged by DAVID LALAMA

The musical score is arranged for a big band. The instruments and their parts are as follows:

- Sax 1 (Lead Alto)**: Plays a melodic line starting with a quarter rest, followed by a series of eighth notes.
- Sax 2 (Lead Tenor)**: Plays a similar melodic line to Sax 1.
- Sax 3 (Tenor)**: Plays a melodic line with some grace notes.
- Sax 4 (Tenor)**: Plays a melodic line with some grace notes.
- Sax 5 (Baritone)**: Plays a melodic line with some grace notes.
- Trumpet 1-5**: Play a rhythmic pattern of quarter notes and eighth notes.
- Trombone 1-3**: Play a rhythmic pattern of quarter notes and eighth notes.
- Guitar**: Provides harmonic support with chords and a melodic line. Chords are labeled: $F^{\#1}$, $Bb^{\#1}$, $F^{\#1}$, $Bb^{\#1}$, B° , $F^{\#1}$, $D^{\#1}$.
- Piano**: Provides harmonic support with chords and a melodic line. A "solo" section is marked.
- Bass**: Provides harmonic support with a steady eighth-note pattern.
- Drums**: Provide a steady eighth-note pattern.

The score includes dynamic markings such as *mf* and *f*. The tempo is marked as MEDIUM SWING with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#).

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opri. Alto

Sax 4
Tenor

Sax 5
Baritone

(Opri. Sax) - - - - -

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opt. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

18 19 20 21 22 23 24 25 26

Sax 1
 Lead Alto
 Sax 2
 Lead Tenor
 Sax 3
 Tenor
 Sax 3
 Op. Alto
 Sax 4
 Tenor
 Sax 5
 Baritone

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trumpet 5

Trombone 1
 Trombone 2
 Trombone 3

Guitar
 Piano
 Bass
 Drums

27 28 29 30 31 32 33 34

Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Op. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

35 36 37 38 39 40 41 42 43

mf SOLO *Am* 7

Ab *Am* 7

B BREAK

(Am) 7

Sax 1
 Lead Alto
 Sax 2
 Lead Tenor
 Sax 3
 Tenor
 Sax 3
 Opt. Alto
 Sax 4
 Tenor
 Sax 5
 Baritone

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trumpet 5

Trombone 1
 Trombone 2
 Trombone 3

Guitar
 Bass
 Piano
 Drums

53 54 55 56 57 58 59 60

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Op. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

61 62 63 64 65 66 67 68

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Op. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Yamaha
Guitar

Piano

Bass

Drums

69 70 71 72 75 76 77

BEARS FIGURES ON PAGE 70

70 *GRAND FINALE* (100%)

Sax 1 Lead Alto
Sax 2 Lead Tenor
Sax 3 Tenor
Sax 4 Tenor
Sax 5 Opri. Alto
Sax 6 Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Trombone 1
Trombone 2
Trombone 3

Guitar
Piano
Bass
Drums

SOLO *G⁹* | **81** *G⁹* | *C⁷* | *G⁹* | *C⁷*

SPECIAL WEATHER BUILT ON BARRI
AND X ONLY
AND X ONLY
AND X ONLY
AND X ONLY
AND X ONLY

Sax 1
 Lead Alto
 Sax 2
 Lead Tenor
 Sax 3
 Tenor
 Sax 3
 Opt. Alto
 Sax 4
 Tenor
 Sax 5
 Baritone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trumpet 5
 Trombone 1
 Trombone 2
 Trombone 3
 Guitar
 Piano
 Bass
 Drums

94 95 96 97 98 99 100 101

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opri. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

04155

END SOLO

OP ALTO

Musical score for saxophones and trumpets, measures 102-109. The score is written for a large ensemble including Saxophones 1-5, Trumpets 1-5, Trombones 1-3, Guitar, Piano, Bass, and Drums. The saxophone parts feature complex rhythmic patterns and melodic lines, often with slurs and accents. The trumpet parts provide harmonic support and rhythmic drive. The guitar part includes chordal textures and melodic fragments. The piano and bass parts provide a steady accompaniment. The drum part is indicated by a series of vertical lines representing hits. Measure numbers 102, 103, 104, 105, 106, 107, 108, and 109 are marked at the bottom of the page.

This page of a musical score is arranged for a jazz ensemble. The instruments listed on the left are:

- Sax 1 Lead Alto
- Sax 2 Lead Tenor
- Sax 3 Tenor
- Sax 3 Opt. Alto
- Sax 4 Tenor
- Sax 5 Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trombone 1
- Trombone 2
- Trombone 3
- Guitar
- Piano
- Bass
- Drums

The score is written in 4/4 time and features a complex rhythmic pattern. Key annotations include:

- Alto**: A dynamic marking above the Sax 1 part.
- Ritard**: A marking indicating a ritardando, appearing in the Sax 1, Sax 2, and Sax 3 parts.
- Opt. Baritone**: A marking above the Sax 5 part.
- 35'**: A marking above the Guitar part.
- F7**: A chord symbol above the Piano part.
- TRIAL**: A marking above the Sax 1 and Sax 2 parts.
- TRIAL**: A marking above the Sax 3 part.
- TRIAL**: A marking above the Sax 4 part.
- TRIAL**: A marking above the Sax 5 part.
- TRIAL**: A marking above the Trumpet 1 part.
- TRIAL**: A marking above the Trumpet 2 part.
- TRIAL**: A marking above the Trumpet 3 part.
- TRIAL**: A marking above the Trumpet 4 part.
- TRIAL**: A marking above the Trumpet 5 part.
- TRIAL**: A marking above the Trombone 1 part.
- TRIAL**: A marking above the Trombone 2 part.
- TRIAL**: A marking above the Trombone 3 part.
- TRIAL**: A marking above the Guitar part.
- TRIAL**: A marking above the Piano part.
- TRIAL**: A marking above the Bass part.
- TRIAL**: A marking above the Drums part.

The score concludes with a **TRIAL** marking above the Sax 1 part and a **TRIAL** marking above the Sax 2 part.

Things Ain't What They Used To Be

Sax I
Lead Alto

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for Saxophone I, Lead Alto. It is in the key of D major (two sharps) and common time (C). The tempo is Medium Swing at 132 beats per minute. The score consists of 45 measures, divided into systems of five staves each. Measure numbers 12, 13, 25, 37, and 45 are boxed. Measure numbers 1-12, 45-55, and 11 are also present. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf). The piece concludes with a double bar line and a fermata over the final measure.

Sax 1
Lead Alto

2ND X ONLY

57

56 mf

61-65

66-71

69 f

72-79

TO CLARINET (OPT.)

3

CLARINET SOLO

81

80 OPT. ALTO SOLO

D9 D7 G7 D7 D7

85-88

G7 G#0 D7 F#m7 B7

SLIDE

89-92

Emi7 A7 D7 B7 Emi7 A7

93-94

D7 G7 D7 D7

(81) (82) (83) (84)
* GRACE NOTE PLAYED ON THE BEAT

XXX I
Lead Alto

Musical notation for measures 85-88. The top staff shows a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff shows a guitar chord progression: G7 (85), G#0 (86), D7 (87), F#mi7 (88), and B7 (88).

Musical notation for measures 89-92. The top staff shows a melodic line with eighth notes and some rests. The bottom staff shows a guitar chord progression: Emi7 (89), A7 (90), D7 (91), B7 (91), Emi7 (92), and A7 (92).

Musical notation for measures 93-96. Measure 93 is boxed. The top staff features a melodic line with triplets and sixteenth notes. The bottom staff shows a guitar chord progression: D7 (93), G7 (94), D7 (95), and D7 (96).

Musical notation for measures 97-100. The top staff shows a melodic line with a glissando (GLISS) indicated by a horizontal line. The bottom staff shows a guitar chord progression: G7 (97), G (98), D7 (99), F#mi7 (100), and B7 (100).

Musical notation for measures 101-104. The top staff shows a melodic line with a glissando (GLISS) indicated by a horizontal line. The bottom staff shows a guitar chord progression: Emi7 (101), A7 (102), D7 (103), B7 (103), Emi7 (104), and A7 (104). The text "END SOLD" is written above the final chord.

Musical notation for measures 105-111. Measure 105 is boxed and labeled "(TO ALTO)". The top staff shows a melodic line starting with a rest, then a series of notes. The bottom staff shows a guitar chord progression: G7 (105-111).

Musical notation for measures 114-117. The top staff shows a melodic line with eighth notes and a glissando. The bottom staff shows a guitar chord progression: G7 (114), G7 (115), D7 (116), and F# (117). The text "RITARD" is written below the first two measures.

Things Ain't What They Used To Be

2
Lead Tenor

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

1-12

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38-40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

SOLO

BREAK

Chord changes: $A_{mi}7$, $A_{b}M_{a}7$, G , $A_{mi}7$, $D7$, $G7$, $C7$, $G7$, $C7$, $G7$, $B_{mi}7$, $E7$, $A_{mi}7$, $D7$, $G7$, $E_{mi}7$, $A_{mi}7$, $D7$, $G7$, $C7$, $G7$, $C7$.

Sax 2
Lead Tenor

Chord progression: G7, Bm17, E7, Am17, D7

Chord progression: G7, E7, Am17, D7, 8

Measure 69 is boxed.

Melodic line with dynamics: f

81 2ND X ONLY

2

93 mf

2

2

105 f

RITARD

Things Ain't What They Used To Be

Sax 3
Optional Alto

MEDIUM SWING $\text{♩} = 132$

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for Saxophone 3 (Optional Alto) in a medium swing tempo. It consists of ten staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each staff and below the notes. Boxed numbers (12, 13, 25, 37, 45, 57, 69) are placed above the staves to indicate specific measures. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). Articulations like accents and slurs are used throughout. The score concludes with a double bar line and a repeat sign.

Sax 3
Optional Alto

Musical score for Saxophone 3, Optional Alto part, measures 71-117. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs and ties. Measure numbers are indicated at the beginning of each line. A first ending bracket labeled '81' spans measures 81-82, with the instruction '2ND X ONLY' written above it. A second ending bracket labeled '93' spans measures 93-94, with the instruction 'mf' written below it. A third ending bracket labeled '105' spans measures 105-106, with the instruction 'f' written below it. The score concludes with a double bar line and a fortissimo 'ff' dynamic marking at measure 117.

Things Ain't What They Used To Be

Sax 3
Tenor

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

MEDIUM SWING $\text{♩} = 132$

The musical score is written for Saxophone 3 (Tenor) in G major, 4/4 time, with a tempo of 132 beats per minute. The score consists of ten staves of music. Measure numbers 12, 13, 25, 37, 45, 57, and 69 are boxed and placed above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). A section starting at measure 45 is labeled '2ND X ONLY' and includes a repeat sign. The score concludes with a double bar line and repeat dots at measure 70.

Sax 3
Tenor

Musical staff 71-74. Measures 71-74. Key signature: one sharp (F#). Time signature: 4/4. Notes: 71: whole rest; 72: quarter notes G4, A4, B4, C5; 73: quarter notes B4, A4, G4, F#4; 74: quarter notes E4, D4, C4, B3.

Musical staff 75-78. Measures 75-78. Notes: 75: quarter notes G4, A4, B4, C5; 76: quarter notes B4, A4, G4, F#4; 77: quarter notes E4, D4, C4, B3; 78: quarter notes B3, A3, G3, F#3.

Musical staff 79-82. Measures 79-82. Measure 81 is marked with a box containing the number 81 and the text "2ND X ONLY". Notes: 79: quarter notes G4, A4, B4, C5; 80: quarter notes B4, A4, G4, F#4; 81: quarter notes E4, D4, C4, B3; 82: quarter notes B3, A3, G3, F#3.

Musical staff 83-86. Measures 83-86. Notes: 83: quarter notes G4, A4, B4, C5; 84: quarter notes B4, A4, G4, F#4; 85: quarter notes E4, D4, C4, B3; 86: quarter notes B3, A3, G3, F#3.

Musical staff 87-90. Measures 87-90. Notes: 87: quarter notes G4, A4, B4, C5; 88: quarter notes B4, A4, G4, F#4; 89: quarter notes E4, D4, C4, B3; 90: quarter notes B3, A3, G3, F#3.

Musical staff 91-94. Measures 91-94. Measure 93 is marked with a box containing the number 93. Notes: 91: quarter notes G4, A4, B4, C5; 92: quarter notes B4, A4, G4, F#4; 93: quarter notes E4, D4, C4, B3; 94: quarter notes B3, A3, G3, F#3.

Musical staff 95-98. Measures 95-98. Notes: 95: quarter notes G4, A4, B4, C5; 96: quarter notes B4, A4, G4, F#4; 97: quarter notes E4, D4, C4, B3; 98: quarter notes B3, A3, G3, F#3.

Musical staff 99-102. Measures 99-102. Notes: 99: quarter notes G4, A4, B4, C5; 100: quarter notes B4, A4, G4, F#4; 101: quarter notes E4, D4, C4, B3; 102: quarter notes B3, A3, G3, F#3.

Musical staff 103-106. Measures 103-106. Measure 105 is marked with a box containing the number 105. Notes: 103: quarter notes G4, A4, B4, C5; 104: quarter notes B4, A4, G4, F#4; 105: quarter notes E4, D4, C4, B3; 106: quarter notes B3, A3, G3, F#3.

Musical staff 107-110. Measures 107-110. Notes: 107: quarter notes G4, A4, B4, C5; 108: quarter notes B4, A4, G4, F#4; 109: quarter notes E4, D4, C4, B3; 110: quarter notes B3, A3, G3, F#3.

Musical staff 111-114. Measures 111-114. Notes: 111: quarter notes G4, A4, B4, C5; 112: quarter notes B4, A4, G4, F#4; 113: quarter notes E4, D4, C4, B3; 114: quarter notes B3, A3, G3, F#3.

Musical staff 115-117. Measures 115-117. Measure 115 is marked with the word "RITARD". Notes: 115: quarter notes G4, A4, B4, C5; 116: quarter notes B4, A4, G4, F#4; 117: quarter notes E4, D4, C4, B3.

Things Ain't What They Used To Be

Sax 5
Baritone

MEDIUM SWING $\text{♩} = 132$

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for Saxophone 5 (Baritone) in the key of D major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers are indicated at the start of each line: 12, 13, 15, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43-44, 45-55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70. There are also boxed measure numbers 12, 13, 25, 37, 45, 57, and 69. A '2ND X ONLY' marking is present above measure 57. The score concludes with a double bar line and repeat dots at measure 70.

SAX 3
Baritone

71 72 73 74 75

81 2ND X ONLY

74 80 82

83 84 85 86

87 88 89 90

91 92

103 104 105 106

115 116 117

RITARD

ff

Things Ain't What They Used To Be

Impet I

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for a single melodic line in treble clef, key of F major (one sharp), and 4/4 time. It begins with a tempo marking of 'Impet I' and a 'MEDIUM SWING' tempo of 132 beats per minute. The score is divided into measures, with some sections marked as optional ('OPT. Btw').

Measure numbers and section markers are as follows:

- Measures 1-7: First line, ending with a repeat sign and a '7' above it.
- Measures 8-12: Second line, starting with '(OPT. Btw)' and ending with a repeat sign and a '2' above it.
- Measures 13-24: Third line, starting with a boxed '13' and ending with a repeat sign and a '12' above it.
- Measures 25-36: Fourth line, starting with a boxed '25' and ending with a repeat sign and '(OPT. Btw)'. Dynamics include *mf* and *f*.
- Measures 37-44: Fifth line, starting with a boxed '37' and ending with a repeat sign and a '2' above it.
- Measures 45-56: Sixth line, starting with a boxed '45' and ending with a repeat sign and a '12' above it.
- Measures 57-62: Seventh line, starting with a boxed '57' and ending with a repeat sign and a '6' above it.

Trumpet I

Musical staff 1: Measures 64-66. Features eighth notes with accents and rests.

Musical staff 2: Measures 67-70. Measure 69 is boxed. Includes a dynamic marking of *f*.

Musical staff 3: Measures 71-74. Includes a triplet of eighth notes at the end of the staff.

Musical staff 4: Measures 75-78. Includes a dynamic marking of *f*.

Musical staff 5: Measures 79-82. Measure 81 is boxed. Includes a dynamic marking of *f* and the instruction "2ND X ONLY".

Musical staff 6: Measures 83-86. Measure 83 is boxed. Includes a dynamic marking of *f* and a 2/4 time signature change.

Musical staff 7: Measures 87-90. Includes a dynamic marking of *f*.

Musical staff 8: Measures 91-94. Includes a dynamic marking of *f*.

Musical staff 9: Measures 95-98. Measure 95 is boxed. Includes a dynamic marking of *f*.

Musical staff 10: Measures 99-102. Includes a dynamic marking of *f* and the instruction "(OPT. BVA) ---".

Musical staff 11: Measures 103-107. Includes a dynamic marking of *ff* and the instruction "RITARD".

BIG BAND OSS

Things Ain't What They Used To Be

mpet 2

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

7

1-7

7

f

3

12

18-24

2

5

mf

36

f

7

42

43-44

2

45

45-56

12

57

f

60

61

62

Trumpet 2

Musical staff 1: Measures 64-66. Features eighth notes with accents and rests.

Musical staff 2: Measures 68-70. Measure 69 is boxed. Includes a forte (f) dynamic marking.

Musical staff 3: Measures 72-74. Includes a triplet of eighth notes in measure 74.

Musical staff 4: Measures 76-78. Includes slurs and accents.

Musical staff 5: Measures 80-92. Measure 81 is boxed. Includes a first ending bracket (11) and a forte (f) dynamic marking. Text "2ND X ONLY" is written above the staff.

Musical staff 6: Measures 94-96. Measure 93 is boxed. Includes a slur and a fermata.

Musical staff 7: Measures 98-100. Includes a slur and a fermata.

Musical staff 8: Measures 102-104. Includes a slur and a fermata.

Musical staff 9: Measures 105-108. Measure 105 is boxed. Includes a forte (f) dynamic marking and slurs.

Musical staff 10: Measures 110-112. Includes a slur and a fermata.

Musical staff 11: Measures 114-117. Includes a slur and a fermata. Measure 116 has a "RITARD" marking below it. The staff ends with a double sharp (##) and a fermata.

Things Ain't What They Used To Be

mpet 3

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for a single melodic line in G major, 4/4 time, with a tempo of 132 beats per minute. It consists of 62 measures. The score is divided into systems, with measure numbers 1-7, 11-12, 13-24, 25, 26-35, 36-40, 41-44, 45-56, 57, and 60-62. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also some boxed measure numbers (1, 5, 7, 45, 57) and a double bar line with repeat dots at measure 57.

Trumpet 3

64

69

70

72

73

74

76

77

78

81

81-91

92

93

94

95

96

98

99

100

102

103

104

105

106

107

108

109

110

111

112

114

115

116

117

f

f

f

ff

RITARD

2ND X ONLY

Things Ain't What They Used To Be

mpet 4

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for a trumpet (mpet 4) in a medium swing style. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The score is divided into systems, with first endings marked by a '1' in a box and second endings marked by a '2' in a box. Measure numbers are indicated below the staff lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line at measure 62.

Trumpet 4

Musical staff 1: Measures 64-66. Measure 64 contains a triplet of eighth notes. Measure 65 contains a quarter note. Measure 66 contains a quarter note.

Musical staff 2: Measures 67-70. Measure 67 contains a triplet of eighth notes. Measure 68 contains a quarter note. Measure 69 contains a quarter note with a dynamic marking of *f*. Measure 70 contains a quarter note.

Musical staff 3: Measures 71-74. Measure 71 contains a quarter note. Measure 72 contains a quarter note. Measure 73 contains a quarter note. Measure 74 contains a quarter note.

Musical staff 4: Measures 75-78. Measure 75 contains a quarter note. Measure 76 contains a quarter note. Measure 77 contains a quarter note. Measure 78 contains a quarter note.

Musical staff 5: Measures 79-81. Measure 79 contains a quarter note. Measure 80 contains a quarter note. Measure 81 contains a quarter note. A box labeled "81" is above the measure. A double bar line with repeat dots is below the measure. A measure rest for 11 measures is indicated above the staff. Measure 82 contains a quarter note with a dynamic marking of *f*. The text "2ND X ONLY" is written above the staff.

Musical staff 6: Measures 83-86. Measure 83 contains a quarter note. Measure 84 contains a quarter note. Measure 85 contains a quarter note. Measure 86 contains a quarter note. A box labeled "83" is above the first measure. A measure rest for 2 measures is indicated above the staff. Measure 87 contains a quarter note.

Musical staff 7: Measures 88-90. Measure 88 contains a quarter note. Measure 89 contains a quarter note. Measure 90 contains a quarter note.

Musical staff 8: Measures 91-93. Measure 91 contains a quarter note. Measure 92 contains a quarter note. Measure 93 contains a quarter note. A measure rest for 2 measures is indicated above the staff. Measure 94 contains a quarter note.

Musical staff 9: Measures 95-97. Measure 95 contains a quarter note. Measure 96 contains a quarter note. Measure 97 contains a quarter note. A box labeled "95" is above the first measure. A dynamic marking of *f* is below the first measure.

Musical staff 10: Measures 98-102. Measure 98 contains a quarter note. Measure 99 contains a quarter note. Measure 100 contains a quarter note. Measure 101 contains a quarter note. Measure 102 contains a quarter note.

Musical staff 11: Measures 103-107. Measure 103 contains a quarter note. Measure 104 contains a quarter note. Measure 105 contains a quarter note. Measure 106 contains a quarter note. Measure 107 contains a quarter note. A dynamic marking of *f* is below the first measure. The text "RITARD" is written below the staff. A double sharp symbol ($\sharp\sharp$) is below the staff.

Things Ain't What They Used To Be

mpet 5

MEDIUM SWING $\text{♩} = 132$

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The score is divided into measures, with some measures grouped by brackets and numbered. The first system contains measures 1-7, with a fermata over measure 7. The second system contains measures 8-12, with a fermata over measure 12. The third system contains measures 13-24, with a fermata over measure 24. The fourth system contains measures 25-36, with a fermata over measure 36. The fifth system contains measures 37-44, with a fermata over measure 44. The sixth system contains measures 45-56, with a fermata over measure 56. The seventh system contains measures 57-62, with a fermata over measure 62. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*.

Trumpet 5

Musical staff 1: Measures 64, 65, 66. Includes a fermata over measure 65.

69

Musical staff 2: Measures 68, 69, 70. Includes a fermata over measure 69.

Musical staff 3: Measures 72, 73, 74. Includes a fermata over measure 73.

Musical staff 4: Measures 76, 77, 78. Includes a fermata over measure 77.

81

2ND X ONLY

Musical staff 5: Measures 80, 81-91, 92. Includes a double bar line and repeat sign between measures 81 and 91.

13

Musical staff 6: Measures 94, 95, 96. Includes a fermata over measure 95.

Musical staff 7: Measures 98, 99, 100. Includes a fermata over measure 99.

Musical staff 8: Measures 102, 103, 104. Includes a fermata over measure 103.

05

Musical staff 9: Measures 106, 107, 108. Includes a fermata over measure 107.

Musical staff 10: Measures 110, 111, 112. Includes a fermata over measure 111.

Musical staff 11: Measures 114, 115, 116, 117. Includes a fermata over measure 115 and the instruction 'RITARD' below measure 115.

Things ain't what they used to be

Trombone 1

Mercer Ellington/Ted persons arr: Dave Lalama

Medium Swing

♩ = 132

8

f

13

11 3 3 3 3 3 3 3 3 7

21 *mf* 3 3

25

30 *f*

35 3 3 3 3 3 37

38 3 3

43 2 45 11 *2nd x only* 57 *mf f mf*

59 *f mf f mf*

Trombone 1

63 *f* *mf* *f* *mf*

Musical staff 63-66: Bass clef, 2/4 time. Measures 63-64: eighth notes with accents. Measure 65: quarter notes with accents. Measure 66: quarter notes with accents.

67 *f* **69**

Musical staff 67-68: Bass clef, 2/4 time. Measure 67: eighth notes with accents. Measure 68: quarter notes with accents.

71

Musical staff 71-75: Bass clef, 2/4 time. Measures 71-72: eighth notes with accents. Measure 73: quarter notes with accents. Measure 74: quarter notes with accents. Measure 75: quarter notes with accents.

76

Musical staff 76-80: Bass clef, 2/4 time. Measures 76-77: eighth notes with accents. Measure 78: quarter notes with accents. Measure 79: quarter notes with accents. Measure 80: quarter notes with accents.

81 *to plunger* 12

Musical staff 81-80: Bass clef, 2/4 time. Measure 81: quarter notes with accents. Measure 80: a long plunger mark.

93 (*open slowly*)

Musical staff 93-98: Bass clef, 2/4 time. Measures 93-98: quarter notes with accents and plunger marks.

101 **105**

Musical staff 101-105: Bass clef, 2/4 time. Measures 101-102: quarter notes with accents. Measures 103-105: eighth notes with accents and plunger marks.

107

Musical staff 107-110: Bass clef, 2/4 time. Measures 107-108: eighth notes with accents and plunger marks. Measures 109-110: quarter notes with accents and plunger marks.

111

Musical staff 111-114: Bass clef, 2/4 time. Measures 111-112: eighth notes with accents and plunger marks. Measures 113-114: quarter notes with accents and plunger marks.

Ritard. 115 *ff*

Musical staff 115-118: Bass clef, 2/4 time. Measures 115-117: eighth notes with accents and plunger marks. Measure 118: quarter notes with accents and plunger marks.

Things ain't what they used to be

Trombone 2

Mercer Ellington/Ted Persons arr: Dave Lalama

Medium Swing $\bullet = 132$

8

f

11

3 3 3 3 3 3 3 3

13

7

21

mf

3 3

25

25

30

f

37

35

3 3 3 3 3

38

3

3

43

2

45

11

mf

f

mf

57

59

f

mf

f

mf

Trombone 2

63 *f* *mf* *f* *mf*

67 *f* **69**

71

76

80 **81** *to plunger* 12

93 *(open slowly)*

101 **105**

107

111

115 *Ritard.* *ff*

Things ain't what they used to be

Trombone 3

Mercer Ellington/Ted Persons arr: Dave Lalama

Medium Swing ♩ = 132

8

11

13

7

21

mf

25

30

f

37

35

38

45

11

2nd x only

57

43

mf

f

mf

59

f

mf

f

mf

Trombone 3

63 *f* *mf* *f* *mf*

Musical staff 63-68: Bass clef, key signature of one sharp (F#). Measures 63-68 contain eighth and quarter notes with accents and slurs. Dynamics are *f*, *mf*, *f*, and *mf*.

67 *f* **69**

Musical staff 67-70: Bass clef, key signature of one sharp. Measure 69 is boxed. Dynamics include *f*.

71

Musical staff 71-75: Bass clef, key signature of one sharp. Measure 71 is boxed. Includes a triplet of eighth notes in measure 75.

76

Musical staff 76-80: Bass clef, key signature of one sharp. Measure 76 is boxed. Includes slurs and accents.

80 **81** *to plunger* 12

Musical staff 80-92: Bass clef, key signature of one sharp. Measure 81 is boxed. Includes a plunger instruction and a 12-measure rest.

93 *(open slowly)*

Musical staff 93-100: Bass clef, key signature of one sharp. Measure 93 is boxed. Includes a *(open slowly)* instruction and plus/circled notes.

101 **105**

Musical staff 101-106: Bass clef, key signature of one sharp. Measure 105 is boxed. Includes triplet markings.

107

Musical staff 107-110: Bass clef, key signature of one sharp. Measure 107 is boxed. Includes triplet markings.

111

Musical staff 111-114: Bass clef, key signature of one sharp. Measure 111 is boxed. Includes triplet markings.

115 *Ritard.* *ff*

Musical staff 115-118: Bass clef, key signature of one sharp. Measure 115 is boxed. Includes a *Ritard.* instruction and a *ff* dynamic.

Things Ain't What They Used To Be

Piano

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The piano score is written in G major, 4/4 time, with a tempo of 132 beats per minute. It consists of five systems of music. The first system (measures 1-4) features a melodic line in the right hand starting with a 'SOLO' marking and a dynamic of 'mf'. The bass line provides harmonic support with chords F7, Bb7, and F7. The second system (measures 5-8) continues the melodic development with chords F7, Bb7, B°, and F7. The third system (measures 9-12) includes a dynamic change to 'f' and features a D7 chord. The fourth system (measures 13-16) contains a boxed measure number '13' and a dynamic of 'mf'. The fifth system (measures 17-20) concludes with chords Bb7 and F7.

Musical notation system 1 (measures 21-25). Chords: F7, D7, G7, C7.

Musical notation system 2 (measures 26-28). Chord: F9. Measure 25 is boxed.

Musical notation system 3 (measures 29-32). Chords: Bb7, F9.

Musical notation system 4 (measures 33-36). Complex melodic and harmonic passage.

Musical notation system 5 (measures 37-40). Chords: F7, Bb7, F, D7. Measure 37 is boxed.

Musical notation system 6 (measures 41-45). Chords: Gmi/C, Gbma7, F. Measure 41 is boxed.

45 TENOR SOLO

mf COMP AD LIB

45 46 47 48

49 50 51 52

53 54 55 56

57 CLAR. SOLO

57 58 59 60

61 62 63 64

65 66 67 68

piano

70

Musical notation for measures 70-72. Measure 70: Treble clef, F7 chord (F4, A4, C5, E4), Bass clef, F2. Measure 71: Treble clef, Bb7 chord (Bb4, D5, F5, Ab4), Bass clef, Bb2. Measure 72: Treble clef, F7 chord (F4, A4, C5, E4), Bass clef, F2.

74

Musical notation for measures 74-76. Measure 74: Treble clef, Bb7 chord (Bb4, D5, F5, Ab4), Bass clef, Bb2. Measure 75: Treble clef, Bb7 chord (Bb4, D5, F5, Ab4), Bass clef, Bb2. Measure 76: Treble clef, F7 chord (F4, A4, C5, E4), Bass clef, F2.

78

Musical notation for measures 78-80. Measure 78: Treble clef, C7 chord (C4, Eb4, G4, Bb4), Bass clef, C2. Measure 79: Treble clef, Bb7 chord (Bb4, D5, F5, Ab4), Bass clef, Bb2. Measure 80: Treble clef, F7 chord (F4, A4, C5, E4), Bass clef, F2.

81

Musical notation for measures 82-84. Measure 82: Treble clef, F7 chord (F4, A4, C5, E4), Bass clef, F2. Measure 83: Treble clef, Bb7 chord (Bb4, D5, F5, Ab4), Bass clef, Bb2. Measure 84: Treble clef, F7 chord (F4, A4, C5, E4), Bass clef, F2.

86

Musical notation for measures 86-88. Measure 86: Treble clef, Bb7 chord (Bb4, D5, F5, Ab4), Bass clef, Bb2. Measure 87: Treble clef, Bb7 chord (Bb4, D5, F5, Ab4), Bass clef, Bb2. Measure 88: Treble clef, F7 chord (F4, A4, C5, E4), Bass clef, F2.

89

Musical notation for measures 89-92. Measure 89: Treble clef, Gmi7 chord (G4, Bb4, D5, F5), Bass clef, G2. Measure 90: Treble clef, C7 chord (C4, Eb4, G4, Bb4), Bass clef, C2. Measure 91: Treble clef, F7 chord (F4, A4, C5, E4), Bass clef, F2. Measure 92: Treble clef, Gmi7 chord (G4, Bb4, D5, F5), Bass clef, G2.

Piano

93

Musical notation for measures 93-96. Treble clef with chords: F7, Bb7, F7, F7. Bass clef with whole notes.

Musical notation for measures 97-100. Treble clef with chords: Bb, Bb, Bb, F7, Am7, D7. Bass clef with whole notes.

Musical notation for measures 101-104. Treble clef with chords: Gmi7, C7, F7, D7, Gmi7, C7. Bass clef with whole notes.

105

Musical notation for measures 105-108. Treble clef with F7 chord and rests. Bass clef with whole notes and rests.

Musical notation for measures 109-113. Treble clef with chords: Bb7, F7 and rests. Bass clef with whole notes and rests.

Musical notation for measures 114-117. Treble clef with melodic lines and chords: Gb7, F7. Bass clef with melodic lines. Includes "RITARD" marking.

Things Ain't What They Used To Be

Guitar

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The sheet music is written for guitar in a 4/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff is a treble clef staff with a key signature change to one flat and a common time signature. It contains four measures of chords: F7, Bb7, F7, and Bb7. The second staff is a bass clef staff with a key signature change to one flat, containing measures 6-11. Measure 6 has a B0 chord. Measures 7-11 contain chords F7, F7, D7, and a melodic line starting with a forte (f) dynamic. The third staff is a bass clef staff with a key signature change to one flat, containing measures 11-14. Measure 11 has a boxed measure number '13' and an F7 chord. The fourth staff is a bass clef staff with a key signature change to one flat, containing measures 15-20. Measures 15-20 contain chords F7, Bb7, and F7. The fifth staff is a bass clef staff with a key signature change to one flat, containing measures 21-24. Measures 21-24 contain chords F7, D7, G7, C7, and a boxed measure number '25' with an F9 chord. The sixth staff is a bass clef staff with a key signature change to one flat, containing measures 25-31. Measures 25-31 contain chords F9, Bb7, and F9. The seventh staff is a bass clef staff with a key signature change to one flat, containing measures 32-36. Measures 32-36 contain a melodic line starting with a forte (f) dynamic. The eighth staff is a bass clef staff with a key signature change to one flat, containing measures 37-42. Measure 37 has a boxed measure number '37' and an F7 chord. Measures 38-42 contain chords Bb7, F, D7, Gm7, GbMA7, and F. The ninth staff is a bass clef staff with a key signature change to one flat, containing measures 43-50. Measure 43 has a boxed measure number '45' and a '2' above it. Measures 43-50 contain chords F7, Bb7, F7, and Bb7. The tenth staff is a bass clef staff with a key signature change to one flat, containing measures 51-56. Measures 51-56 contain chords F7, Am7, D7, Gm7, C7, F7, D7, Gm7, and C7.

Guitar

57

Musical staff 1: F7, Bb7, F7, Bb7

Musical staff 2: Bb7, F7, Am7 D7, Gm7, C7

Musical staff 3: F7, D7, Gm7, C7, 59, F7, Bb7, F7

Musical staff 4: F7, Bb7, F7

Musical staff 5: C7, Bb7, F7, Gb7, F9, 81, F7

Musical staff 6: Bb7, F7, Bb7, B°

Musical staff 7: F7, Am7 D7, Gm7, C7, F7, D7

Musical staff 8: Gm7, C7, 93, F7, Bb7, F7

Musical staff 9: Bb7, B°, F7, Am7, D7, Gm7

Musical staff 10: C7, F7, D7, Gm7, C7, 105, F7

Musical staff 11: F7, Bb7, F7

Musical staff 12: 113, 114, 115, 116, 117, Gb7, F7#11

Things Ain't What They Used To Be

MEDIUM SWING $\text{♩} = 132$

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

Bass

The bass line is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic and features chords F7, Bb7, F7, and Bb7. The second staff includes a Bb chord and ends with a *f* dynamic. The third staff starts with a boxed measure number 13 and includes chords F7 and Bb7. The fourth staff continues the line. The fifth staff begins with a boxed measure number 25 and includes chords F7, D7, G7, C7, and F9. The sixth staff includes chords Bb7 and F9. The seventh staff starts with a boxed measure number 37 and includes a chord F7. The eighth staff includes chords Bb7, F, D7, C, GbMA7, and F. The ninth staff begins with a boxed measure number 45 and includes chords F7, Bb7, F7, and Bb7. The final staff includes chords F7, Am7, D7, Gm7, C7, F7, D7, Gm7, and C7. The piece concludes with a double bar line and repeat dots.

Bass

57 F7 Bb7 F7 Bb7

Bb7 F7 Am7 D7 Gm7 C7

F7 D7 Gm7 C7 69 F7 Bb7 F7

F7 Bb7 F7

C7 Bb7 F7 Gb7 F9 81 F7

Bb7 F7 Bb7 B°

F7 Am7 D7 Gm7 C7 F7 D7

Gm7 C7 93 F7 Bb7 F7

Bb7 B° F7 Am7 D7 Gm7 C7

F7 D7 Gm7 C7 105 F7

Bb7 F7

Gm7 F7

Things Ain't What They Used To Be

Drums

MEDIUM SWING $\text{♩} = 132$

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The drum score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a 4-measure rest. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often with accents. Dynamic markings include *mf* and *f*. The word "TOMS" is written above the staff between measures 8 and 10. Measure numbers 1 through 56 are indicated at the end of each measure. Boxed numbers 13, 25, and 37 mark specific measures. The word "TRM." is written above the staff at measure 25. The word "FILL" is written above the staff at measure 37. The word "TENOR SOLO" is written above the staff at measure 45. The score concludes with a double bar line at measure 56.

Drums

57 BRASS

69 BRASS

81 CLAR. SOLO

93

105